



**WHEN
INSPIRATION
FADES** by
Eleftheria
Konsolaki

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Global Photographic Union
gpuphoto.com

A WORD FROM THE PRESIDENT

Dear Members and Friends of GPU,

As we approach the end of another vibrant year in the life of GPU, we look back with pride and gratitude at what we have achieved together—and ahead with hope and ambition for what lies ahead.

Founded 18 years ago with a vision to unite photographers across borders, GPU has grown into a global artistic community grounded in respect, creativity, and cultural exchange. Our mission has always been clear to celebrate photography as a universal language, to foster meaningful connections between creators worldwide, and to support artistic expression in all its forms. Over the years, this mission has guided us through countless collaborations, exhibitions, educational initiatives, and humanitarian projects—always with the conviction that photography can illuminate both beauty and truth. This year, GPU's activity has been intense and diverse. Among the highlights:

- We proudly co-organized two major international exhibitions at Photo Beijing 2025, bringing together historic and contemporary photography from around the world, strengthening global visual dialogue, and reaffirming GPU's international role.
- Our mission beyond art was also visible with our donation of 152 photographic works to Transylvanian orphanages; we showed that photography can bring hope, beauty, and light into the lives of children in need.
- We launched engaging exhibitions such as the "Salaj – Beauty, Tradition, Heritage" exhibition in Carei, showcasing the creative results of our 2025 photo camp.
- Closer to home, our member exhibitions, in collaboration with local photographic societies such as the Hellenic Photographic Society of Heraklion, reinforced the bonds within our community and celebrated the talent and dedication of GPU photographers. The establishment of

the new International Photographic Center of GPU in Heraklion marks an important milestone, a dedicated space where artistic practice, research, and international cooperation can flourish.

• And of course, we organized with enthusiasm our biennial flagship event: the 7th GPU Photo Festival 2025 in the beautiful city of Krakow, Poland. People came together to create, share, and celebrate the art that unites us, a reminder that community is at the heart of GPU.

As we reflect on these accomplishments, we also acknowledge the deeper continuity that connects the past to the future. GPU has always stood for openness, inclusivity, and the belief that photography can transcend geographic, cultural, and linguistic boundaries. In a world that changes rapidly, these values are more important than ever. Our history teaches us that creativity thrives where communities grow, and that meaningful images often emerge from meaningful human relationships. Looking ahead, we are committed to strengthening this legacy. We plan to expand our educational efforts through workshops, masterclasses, and mentorship programs designed to support both emerging and established photographers. We aim to foster new collaborations with cultural institutions, festivals, and photographic societies worldwide, creating opportunities for our members to share their work in diverse and inspiring contexts. We also intend to broaden our digital presence, ensuring that GPU's global reach continues to grow and that participation remains accessible to all, regardless of distance. Beyond artistic initiatives, we will continue to explore how photography can serve society. Humanitarian projects, cultural preservation efforts, and community engagement programs remain at the core of our mission. Through these actions, we reaffirm our belief that photography is not only a creative practice but also a force for empathy, dialogue, and positive change.



We invite every member to remain active and involved. Whether through exhibiting your work, volunteering, participating in events, or sharing new ideas, your contribution directly shapes the future of GPU. Together, we can continue building a vibrant, inclusive community, the one that honors its history while embracing new visions. As we look toward the New Year, we carry with us the creativity, solidarity, and passion that define our organization. May 2026 be a year of meaningful images, artistic exploration, and deep human connection. May it bring new opportunities for collaboration and growth, and may our lenses continue to discover light even in challenging times.

From all of us at GPU, a big thank you for being part of this global family. Let us continue to explore, to photograph, to connect. May inspiration guide your work, and may your images speak truth with clarity and heart.

Warmest greetings and best wishes for a Happy New Year,

On behalf of the Board of GPU

Metzakis Manolis
GPU ZEUS, GPU CRS, EFIAP/p, ESFIAP, PSA
GPU President



7TH GPU PHOTO FESTIVAL

KRAKOW, POLAND

by Marija Milovanović, GPU Secretary General

The Kraków region, centered around Kraków, a major city in southern Poland and former Polish capital, offered a great mix of history, culture, and natural beauty, including the UNESCO World Heritage-listed historic center with medieval architecture, the moving Auschwitz-Birkenau Memorial and Museum, the unique Wieliczka Salt Mine, and the former Jewish district of Kazimierz.

This July, from 19th to 27th, 85 participants from 24 countries gathered for a memorable photo festival in the picturesque Kraków region, in the heart of Poland. The event was more than just a gathering of photographers; it was a celebration of creativity, cultural exchange, and human connection. Blending artistic inspiration, cultural discovery, and genuine human connection, the event once again proved why such gatherings are important for the global photographic community.

Over eight eventful days, participants walked through Krakow's most attractive streets and sites. The cobblestone streets were alive with color, and busy squares and street markets offered a glimpse into the everyday life of local people. The picturesque countryside, featuring castles and timeless villages, showcased a part of Poland's rich history.

Although organizing such a large group presented challenges, our charming guide Bart worked tirelessly to ensure everything ran as smoothly as possible, allowing participants to focus on

capturing images. Every day of the festival was packed with walking city tours, visits to museums, day trips to various places across the region, meals at popular national cuisine restaurants, hiking through the hills of the national park, and much more, including visits to monasteries and castles. In the evenings, we organized portfolio presentations for a select number of members, enabling the exchange of works and opinions, feedback, and inspiration.

In addition to the artistic activities, the festival featured key meetings,



including the Governing Board and General Meeting. Members discussed future projects, new ideas, and the association's direction. There was a strong sense of teamwork and shared goals, demonstrating the community's commitment to both art and collaboration.

Yet it was the festival's warm, welcoming atmosphere that left the most profound impression. People were friendly and open, and during many shared activities, members bonded over jokes and laughter, exchanges of life stories, experiences, and photographic



knowledge, skills, or updates on equipment. In an era dominated by virtual interactions, the festival was a great reminder of the magic found in real, face-to-face connections. While photography communicates through images, it is the friendships and stories behind the lens that truly animate each picture. Here, acquaintances became friends, stories intertwined, and meaningful bonds were formed that will endure long after the festival ends. For many, this festival evoked a sense of adventure, curiosity, and the joy of discovering new things together. The mix of different cultures and creative ideas made the event exciting and showed that photography has no limits.

The festival concluded with a Gala Evening, which has become a joyful tradition at our festivals. The night was full of music, dancing, and celebration, making for a perfect ending.

It was a reminder that photography and our association are also about people and connections, not just photos. This event was truly a celebration of meeting new people, traveling, art, and friendship, all brought together by photography.

Images published here pictures only a part of our shared experiences and captured beauties that the Kraków region has offered us.



© Sharon Prenton-Jones – The red shoe Auschwitz



© Roald Synnevåg – Lonesome in Krakow



© Michał Nęga – Poland 5



© Evren Law – Socialist design



© Malek Nasser – The windows



© Schmidt Barbara – Behind many fences



© Sargeant Anne – Polish bistro



© Andy Polakowski – St Marys in Brody



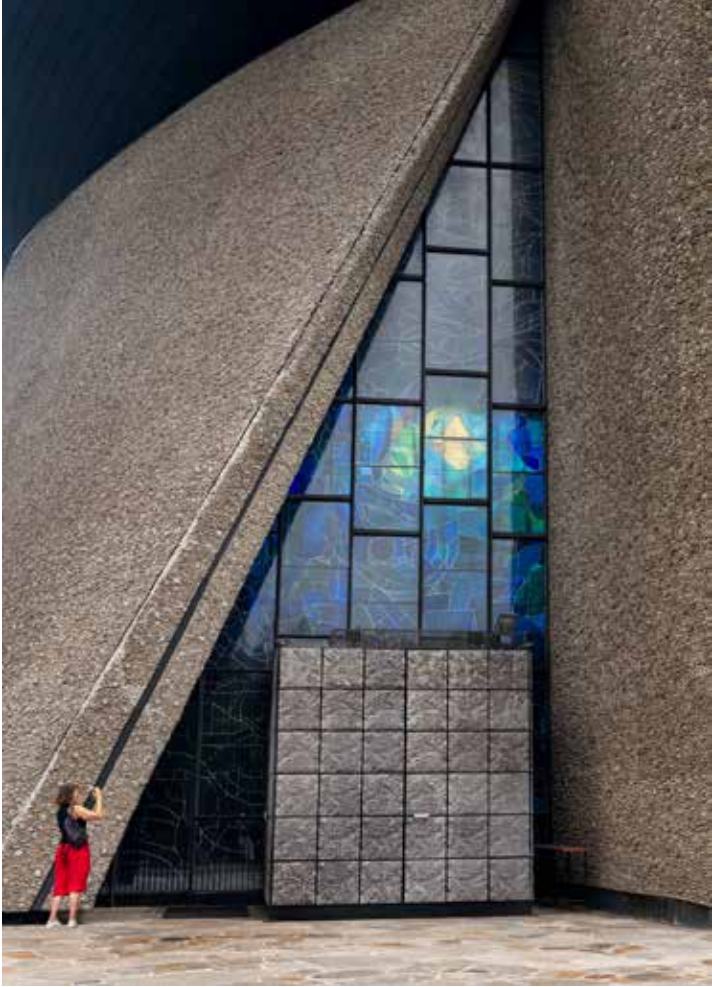
© Wu Yingchen— Gene



© Eva Lambropoulou — Krakow old town



© Mariana Scubli — Colors of Krakow



© Papaioannou Maria — Arka Pana



© Zhang Youde — Once upon a time



© Nana Metaxaki — Good afternoon



© Xu Jian — Ojców National Park



© Daniel De Cort — Krakow mound



© Gabriela Vohecu — Krakow, an architectural jewel



© Ayman Bakir — Village lady



© Kok Leong Jack — Salt mine in Wieliczka

GPU DONATION EXHIBITION

by Claudio Calosi
GPU Vice president



The Global Photographic Union, in addition to promoting friendship and cultural exchanges through the art of photography, also embraces its social responsibility by supporting foundations and charitable institutions around the world, donating through the works of its artists beauty, relief and hope to those most in need. This year, GPU donated 152 photographic works, by

choosing the foundation of Father Bojte Csaba who, in the heart of Transylvania, Romania, in over 33 years has opened 49 orphanages, where about 6,000 children have found a home, care, affection and education, earning international admiration, including a Nobel Peace Prize nomination in 2014.

In May 2025, Manolis Metzakis President of GPU, Claudio Calosi Vice-President and Dr. Bikfalvi Zsolt representative of GPU in Romania brought personally the artworks to Father Csaba, visiting two houses where 650 children continue to receive care, instruction and hope for a brighter future. Mr. Metzakis and Father Csaba signed a memorandum of understanding, expressing their mutual



intention to maintain their collaboration in the future. The GPU commits to visiting Father Csaba's community of young people again, with some of its members, to teach them photographic techniques and art, so that photography can be an additional useful tool to enrich the young people's knowledge and encourage socialization, and to provide cameras and photographic equipment

purchased with its own funds. Our yearly efforts are a core expression of our values, reminding us that photographic creativity draws strength from humanity and must ultimately return to serve it.

The GPU beyond thanking all its members who have contributed to this noble cause with their works, also invites members to contribute to this

charitable purpose through direct donations to the GPU account* with the reference for payment "Art and solidarity for Father Csaba's community". Every contribution matters, and this community needs our support today.

*PayPal: finance@gpuphoto.com



PARTICIPATING MEMBERS:

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Bikfalvi Zsolt
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Cioni Mario
Claudio Calosi
Couto Ribeiro Dalva
Cui Xiu
Dao Larry Tho
Davies Tony
De Cort Daniel
De Rosa Luigi
Demarais Jean-Claude Gerard
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Elhammamy Weel Onsy
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Prenton Jones Sharon
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Sanguinetti Hajime
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Saveriades Alexis
Schmidt Barbara
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Seegobin Kishore
Shad Kimia
Steve Evans
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Tomassi Antonella
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Wang Guangxiang
Widodo Sugianto
Wu Jianyu
Wu Yingyun
Xiaowen Xu
Xu Ping
Xuebiao Yang
Yaojian Sheng
Yonghe Wang
Yongjie Yuan
Yuehua Wu
Zarabian Maha



© Korpela Antti – Piece of mind



© Zarabian Maha – Dreams 14



© Nikolić Nenad – Herdar drive



© Paul Sitanath – Caring



© Pouillon Sophie – Lavandes



© Xu Ping – Dream land



© Topalismailoglu Nevra – Guroymak



© Cioni Mario – 9MC2198



© Hristev Dimo – Ice frame



© Tomassi Antonella – Sogno blu

2025 GPU CHINA Photo Carnival

VISION UNBOUNDED

by Guo Jing



▲ 2

▲ 3

On the morning of May 16, 2025, the Vision Unbounded Photography Carnival was launched at the Taizhou Contemporary Art Gallery in Taizhou, Zhejiang Province, China. The event received strong support and guidance from the Global Photographers Union (GPU), the Jiaojiang District Federation of Literary and Art Circles, and the Taizhou Photographers Association. At the gallery, the GPU CHINA International Photography Competition Award Ceremony and Winning Photos Exhibition took place. Photographers from Serbia, France, the Czech Republic, India, Malaysia, Saudi Arabia, and various cities in China attended the opening ceremony of the awards and exhibition. The exhibition showcased 573 works by 259 photographers from 20 countries, including China, France, India, and Romania.

Following collections were on display: Award-winning works from the 2024 GPU China International Photo Competition; Outstanding works by the "GPU CHINA Top Ten Photographers of the Year 2024"; Selected works by the "Shangtuf Top Ten Photographers of the Year 2024"; "Vision Unbounded" Exhibition by Invitation; "Harmonious Jiaojiang" Comprehensive Photography Exhibition.

The exhibited works covered a wide range of subjects. These included commercial portraits, depictions of life and people, folk customs, natural landscapes, birds, wildlife, and many other themes.

(1) Guo Jing, Director of GPU China, hosted the launch ceremony. Mr. Ruan Minhua, Deputy Director of Jiaojiang District Publicity Department and Chairman of Jiaojiang Federation of Literary and Art Circles, delivered an opening address. Marija Milovanovic, Secretary General of the Global Photographic Union (GPU), also gave an opening address.



(2) The ribbon cutting ceremony by Marija Milovanovic, GPU General Secretary, Mr. Wu Li, Member of the China Photographers Association Council, member of the Presidium of the Zhejiang Photographers Association, Secretary-General of the China Electric Power Photography Association, and Honorary President of the Jiaojiang Photographers Association Mr. Subrata Bysack, President of Chhayapath, Calcutta, Mr. Feng Changhua, Chairman of Taizhou Photographers Association, Mr. Li Yushan, Member of the Inner Mongolia Photographers Association Council.

Meanwhile, in the afternoon of the opening day, Chinese and international

photographers visited the Jiaojiang History Museum to learn about the history of Jiaojiang. (3) A photography sharing and exchange session was held in the conference room of the Jiaojiang Archives Center. Saleh Aldighari from Saudi Arabia, Hubert Auer from France, Danny Wong from Malaysia, Subrata Bysack from India, and Li Yushan from China delivered photography lectures, sharing their creative experiences and engaging in interactive exchanges with nearly a hundred attending photographers from both domestic and international backgrounds, as well as local photographers from Jiaojiang. Marija Milovanovic Maksimovic provided an introduction to the Global

Photographic Union (GPU) for the photographers in attendance.

From May 17th to 22nd, photographers from Serbia, France, the Czech Republic, India, Malaysia, Saudi Arabia, and Chinese photographers joined to explore and capture locations such as old streets in Zhang'an and Jiazhi in Jiaojiang, Jiangnan Great Wall in Linhai, Great Waterfall and Guoqing Temple in Tiantai, Shenxianju Mountain in Xianju, and Dazougu of fishermen's drum performance in Wenling. Through their lenses, the photographers capture cultural essence and the warmth of everyday life in the city of Taizhou.





© Yu Jian — Jiaojiang-Taizhou Embroidery



© Wang Shuli — Wenling – Backstage



© Zhu Jinpeng — Kung Fu



© Lin Tengyun — Half-Veiled



© Cai Meizhen — Taizhou City Wall



© Shen Yanru — Fishing harbour



© Wang Shuli — Reflection



© Shen Yanru — Tiantai-Waterfall



© Wang Mingsheng — Harvesting



© Li Xiushi — Happy elders



© Shi Xiaowen — Lantern-lit alley



© Michal Nega — Gaze



© Subrata Bysack — Construction workers alley



© Shen Yanru — Linhai — Southern alley entrance



© Marija Milovanović — Shitangzhen — Color boom



Makishi, Mask 1

By Gloria Boscaini

LIKUMBI LYA MIZE, A ZAMBIAN HIGHLIGHT



Day one of the Likumbi Lya Mize; the procession of the makishi through Zambezi town



Likumbi, Keeping the Beat



Makishi, Mask 2

I was in Zambia in June 2023 to work with the school children of a slum in the outskirts of Chipata. One day a local friend mentioned the Likumbi Lya Mize, a festival that takes place every year, usually the third week of August, in Zambezi town in the north-western Zambezi District.

I had no idea of what he was talking about, but when he showed me a photographic book illustrating this ceremony I got immediately fascinated by the pictures of the gigantic masks and thought that the event would be an extraordinary cultural and photo opportunity to add to my exploration of Africa. No doubts, I would travel to Zambezi in August 2024.

The Likumbi Lya Mize – officially recognized by UNESCO in the list of ‘Artefacts of Intangible Heritage of Humanity’ – is the festival of the Luvale, a major tribe spread through Zambia, Angola and DR Congo. It is celebrated during four or five days with a huge gathering of people from these countries plus an increasing number of foreign visitors and photographers who are willing to share and record the magic atmosphere.

The Likumbi symbolises the culmination of the mukanda, which is an initiation rite lasting several months for boys aged eight to twelve in their transition from childhood to adulthood. The end of the



Likumbi, Dancer in Animal Costume



Likumbi, Dancer

initiation period is marked by the vibrant makishi masquerade, where ancestral spirits and their teachings are brought to life and performed for the audience.

The night before the beginning of the ceremony men from the village sleep in the graveyard with their masks, a ritual meant to allow the spirits of their ancestors to possess them. The following morning, dozens of makishi (masked male dancers) appear in the township and, escorted by enthusiastic followers, form a chaotic procession moving towards the river Zambezi. From this moment on, both shores of the river will become the venues of multiple, colourful, frenetic activities. Pantomime, mock wrestling, and non-stop drumming and dancing occur where the whole community is welcome to take part.

Crossing the Zambezi on boats and canoes before sunset on the first day represents a challenge for both the makishi and the huge crowd of followers. The new setting is now the sandy beach on the western shore. In an ambience saturated with feverish excitement and energy, the music and the performances will go on well into the night.

The second day is a big rave: the beach fills with food and drink stalls. Dancing



Likumbi, Dancer 3



Makishi, the Final Gathering



Before sunset, the makishi are transported to the western shore of the river Zambezi



Dancer at the Likumbi

crowds and the loud rhythmic music of the drums permeates the air while the rituals of the masked spirits proceed. Some of them dance wearing elaborately adorned costumes made from bark cloth representing animals and all sorts of symbols. At dusk the makishi head to Mize, to the Palace, the official residence of the Luvale King.

In the following days the festival moves to the main arena inside the royal capital of

Mize and rises to its climax with the chiefs from other tribes presenting gifts to the King. The final rites such as the 'walking on water' of a makishi or the dance between poles amaze the audience.

At the end the masks are burned or buried, symbolically returning them to the world of the dead.



GLORIA BOSCAINI

A text book writer, a professor of English and Spanish, a world traveller, an amateur photographer. Born in Italy, but lived and worked around the globe. A citizen of the world with a gentle soul.



BEHIND THE SCENES

by Matija Tošović

For most photographers, movie set work means navigating strict protocols and creative limitations. But for Matija, it's the opposite: behind-the-scenes photography offers complete artistic freedom. What started as a last-minute gig with no experience, has evolved into a philosophy: treat BTS work not as documentation, but as art.

I've always been a fan of documenting the world around me through a lens, usually using my phone or a Nikon 35mm film camera. That all changed once I bought my first digital camera – the Fujifilm X100V. The only reason I chose a camera with an integrated fixed lens over more versatile options was that every reviewer online said they loved using it and carried it with them everywhere. The fact that it has a vintage, low-profile design also helped.

By that time, I had met many people from different creative fields in Belgrade through a podcast I hosted for a while. I still had no ambitions of working as a photographer; however, the show allowed me to meet writers, journalists, directors, photographers, and musicians. Most notably for me were Ivan Stojiljković (director), Luka Trajković (DoP), and Nikola Marinković (colorist) — all of them successful in both commercial and independent work.

A friend recommended me as a last minute BTS fotografer in June of 2022. I arrived on set with no experience and no plan. My only goal was not to get in the way of the film crew and to photograph whatever I found interesting. That's still more or less how I work today. The only thing experience has taught me is to always emphasize the production and budget value of the set – or, if it's a modest project, to hide it and make it look grander.



The first thing I do on any set is scan the location and look for hiding spots and potential angles. I've climbed trees, laid on dirty floors, climbed ladders, and tiptoed behind the DoP whenever I could – capturing the setup of the production design, camera rigs, costume and makeup preparations. That part is pretty simple and self-explanatory. What's more complex is the human interaction behind it all. When you work on set, you have to be friendly and make sure you know



who everyone is beforehand. You don't want to end up without photos of an actor or annoy a crew member by being an unfamiliar face around them. I've found that most people don't mind my presence, but if they do, I remind myself that I'm paid to be there – and unless someone specifically tells me to move, I'll do whatever it takes to get the shot.

An important tip for taking photos of actors while they're in the shot is to try to stay out of their field of view, so they don't accidentally look at your lens.

Truly, the only universal rule I can think of is to find the balance between being invisible and trying to be everywhere, capturing the set. Every production is different – everything else comes down to your personal style. I've mostly worked

on ad campaigns, music videos, and only two feature films. Ads require more focus on product display and production value, while films demand more attention to the cast, crew, and storytelling.

I focus on the basics while also taking full advantage of the production design. If you think about it, everything is already prepared for you – the lighting, the cast, the set design, makeup, costumes... You're allowed to be artistic with it, taking portraits and more creative shots.

Always crediting the whole team and framing things differently – finding alternative compositions – makes you part of the creative process.

Even though BTS work isn't a top priority for production houses and isn't by default

considered the pinnacle of creativity, it can be if you approach it with respect for the crew and put genuine effort into it. I often prefer being unaware of the storyboard and script – it helps me stay original with my framing and perspective.

Getting into set photography should be accessible to most visual artists, depending on the size of the market, of course. There are also different stages of the job: you can shoot photos for digital marketing alongside ad campaigns, create behind-the-scenes video material, or work on stills and poster photography for films.

I'll end by thanking every crew member who has helped make these projects possible and allowed me to document them the way I see and feel them.



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MATIJA TOŠOVIĆ

Balgrade-based BTS photographer,
 an artist with the passionate voice.
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PHOTO BEIJING 2025

by Guo Jing



Manolis Metzakis, GPU President (first from left) on the red carpet with other distinguished guests



GPU President Manolis Metzakis delivers his speech



First on the left, Guo Jing, GPU Vice President and Curator of the View & Appreciate: Exhibition of Presidents of Photography Organizations from Ten Countries on the launching ceremony



The opening was officially declared by Mr. Yang Yuanxing, Chairman of the Organizing Committee of Photo Beijing 2025 and Honorary Lifetime Chairman of the China Artistic Photography Society. GPU President Manolis Metzakis joined distinguished guests to press the launch button, officially inaugurating the event.

GPU HOSTED TWO MAJOR EXHIBITIONS: “VIEW AND APPRECIATE” AND “ORIGIN OF CIVILIZATIONS” AT THE CHINA MILLENIUM MONUMENT

On October 18th, the Beijing International Photography Week 2025, better known as Photo Beijing, jointly organized by the China Artistic Photography Society, the China Photographers Association, and the Photojournalist Society of China, grandly opened at the China Millennium Monument. Manolis Metzakis, President of the Global Photographic Union (GPU), and Guo Jing, GPU Vice President, were invited to attend the opening ceremony and related activities, joining photographers and representatives from institutions across China and around the world in this grand celebration of photography.

In his speech at the opening ceremony, Mr. Li Ge, Chairman of the Organizing Committee of Photo Beijing and Chairman of the China Photographers Association noted that since its founding in 2013, Photo Beijing has evolved over 13 years while adhering to the principles of internationalization, academic depth, professionalism, and diversity. It continues to document the changing times through the lens and tell China's stories through images. The event has become not only a cultural hallmark of Beijing but also a vital bridge for international photographic exchange, cultural tourism integration, and academic innovation.

GPU President Manolis Metzakis remarked that Photo Beijing is not only a visual feast but also a cross-cultural dialogue of the heart. Over the years, GPU and the Photo Beijing have shared a common mission — to promote photography as an art form that fosters understanding among people and cultures. Through collaboration, exchange, and mutual respect, photographic art continues to prove itself as a bridge connecting minds, emotions, and nations.



From right: GPU Vice President Guo Jing, GPU President Manolis Metzakis, Greek artist Stella Koukoulaki, Photo Beijing Art Director Zhao Yingxin, photo collector Wang Xu, curator Liu Hualong, and vintage camera collector Yuan Zefeng visiting the exhibition.
© Zhong Tian — Grand National Theatre



Manolis Metzakis and Guo Jing in front of the GPU exhibition poster

During this year's Photo Beijing, GPU as one of the main organizers, hosts two major exhibitions by international photographers: “Origin of Civilization: Visual Memories of the Three Ancient Civilizations” and the 6th Edition of “View & Appreciate: Exhibition of Presidents of Photography Organizations from Ten Countries.” Both exhibitions were on display at the China Millennium Monument.

The showcased works transcend geographical and cultural boundaries — from rare images of the 1930s depicting China, Greece, and Egypt, to photographs capturing the living traditions and intangible heritage that embody collective memories and cultural DNA across nations. Each photograph acts as a bridge connecting hearts and histories.

The “View & Appreciate: Exhibition of Presidents of Photography Organizations from Ten Countries”, curated by GPU Vice President Guo Jing, focuses on the theme “Intangible Heritage: Tradition and Innovation.” The exhibition brings together 100 outstanding works by photography organization leaders from Egypt, Serbia, Bahrain, Turkey, Belarus, India, Indonesia, Morocco, and the UAE, forming a narrative through three thematic sections: “Intangible Cultural Heritage Across Time and Space”, “Craftsmanship in Light and Shadow”, and “Tradition in a Global Perspective”.

In addition, “Origin of Civilization: Visual Memories of the Three Ancient Civilizations,” hosted by GPU and co-planned by GPU President Manolis Metzakis, also drew wide attention. The exhibition brings together 70 rare works by nine pioneering photographers from China, Greece, and Egypt — including Chinese photographer Zhang

Yinquan, Lin Zecang, Chen Chuanlin, Ge Gongzhen, Liu Guangxue; Greek photographer Spiros Meletzis, Nikos Zographos, Elli Sougioultzoglou-Seraidari (Nelly's), and Switzerland photographer Frédéric Boissonnas; and Egypt photographer Samir Ghazouli. These images, taken in the 1930s, capture daily life across Byzantine fields, Cairo markets, and Chinese streets, expressing the emotional complexity of hope and hesitation in a transforming era. They collectively bear witness to the enduring resonance of human civilization, creating a cross-temporal visual dialogue among the three ancient cultures. The exhibition also featured rare artifacts, including Feiying magazine and vintage cameras.

During the exhibition, GPU President Manolis Metzakis, GPU Vice President Guo Jing, and Greek artist Stella Koukoulaki participated in the symposium “Origin of Civilization: Visual Memories of the Three Ancient Civilizations.” They engaged in discussions with curators, collectors, and representatives from organizing institutions on topics such as “Introduction to Chinese and Greek Collections” and “Revisiting History and Reviving Art.” Greek artist Stella Koukoulaki introduced notable Greek photographers featured in the exhibition, sharing stories of the collections and the collectors behind them. GPU Vice President Guo Jing elaborated on the coordination and preparation process for sourcing Greek and Egyptian works in China, and GPU President Manolis Metzakis spoke about GPU's global initiatives and its enduring commitment to fostering international cultural exchange through photography.



Symposium “Origin of Civilization: Visual Memories of the Three Ancient Civilizations.”



The exhibition “Origin of Civilization



View & Appreciate: Exhibition of Presidents of Photography Organizations from Ten Countries



GPU EXHIBITION CENTER

HERAKLION, GREECE

by Marija Milovanović, GPU
Secretary General

Photography by Eleftheria
Konsolaki, GPU support

& GPU MEMBERS' EXHIBITIONS



▲ At the GPU Center opening ceremony



▲ At the GPU Center opening ceremony



▲ Maria Vogiatzaki receiving her Zeus title

The Hellenic Photographic Society of Heraklion and GPU formed a long-term partnership, and in the spring of 2024, established the association's gallery as the new GPU World Exhibition Center. The partnership started with the ceremony and the opening of the GPU's members exhibition.

From Nover 1st 2025, the center hosted a new photography exhibition highlighting the works from the GPU Photo Festival 2025 in Krakow. The exhibition featured 60 curated photographs by festival participants, offering visitors an

immersive glimpse into one of the GPU's visual journeys.

The opening ceremony also included presentation of prestigious GPU photography titles to several distinguished members of the Hellenic Photographic Society. The highest honor, GPU Grand Master, was presented to Polichonis Nikiforakis, president of the Hellenic Photographic Society of Heraklion, Michail Chalkiadakis received dual recognition with both the GPU Grand Master and GPU Zeus titles,

while Maria Vogiatzaki was honored with the GPU Zeus distinction.

Following the awards ceremony, Manolis Metzakis, president of GPU, delivered an presentation on the art and practice of travel photography. His lecture provided attendees with valuable perspectives on this dynamic genre, enriching the evening's experience and reinforcing the society's commitment to advancing photographic knowledge and expertise.

The exhibition was on display until December 5th 2025.



▲ GPU Grand Master to Polichonis Metzakis



▲ Michalis Chalkiadakis received recognition with Grand Master and Zeus titles



▲ GPU President Manolis Metzakis giving a lecture on Travel photography



Beyond the cross © SARGEANT ANNE



Overlooking the Krakus mound © WU YINGCHEN



Queue of History © WU FUGUO

PARTICIPATING MEMBERS:

Agnesoni Mauro - Poland 2025
Bakir Ayman - National park
Boscaini Gloria - Synagogue Krakow
Calosi Claudio - Sweet lemonade vendors
Cheng Mingchuan - Idol with frame
Choi Lewis Ka Yin - Błędowska Desert
Chiutek Lim - Photo 1
Davies Tony - Lady in rez
De Cort Daniel - Krakow 4
Dubois Steeve - Portal, Old town Krakow
Eng Eng Keow Shirly - Salt mine entrance
Evans Stephen - Ojców NatPark
Wu Fuguo - Queue of History
Goh Kok Leong Jack - Salt Mine in Wieliczka
Heng Zee Kek - Zablocie Rail Bridge, Krakow
Kleindienst Valerie - 7 Poland
Kukkonen Eero - Pigeon feeders
Law Evren - Socialist design
Law John - In silhouette
Lazar Eszter Emese - Jewish young man
Leung Wai Por - At word
Lindebrings Kristien - Krakow 8
Magor Diana - Farmer at work
Magor Brian - Krakow
Malek Nasser - The windows; - Towards the unknown
Metaxaki Ioanna - Confession
Metzakis Manolis
Milovanović Marija - Our Lady Queen of Poland
Moorfoot Jef - Passion Marian Sanctuary
Mosses-Dubois Michele - Wooden house, Ojcowski Park
Nagy Lajos - In the church
Nega Michal - Poland 5
Papaioannou Maria - Arka Pana
Polakowski Andy - Chapel on the Water in Ojcow
Prenton Jones Robert - The Woodcarver
Prenton Jones Sharon - The red shoe Auschwitz
Sargeant Anne - Beyond the cross
Schmidt Barbara - Behind many fences
Scubli Mariana - Castle
Synnevåg Roald - Jewish smile
Vochescu Gabriela - Krakow,an architectural jewel; - Story from the past
Yao Min - Image 0
Yingchen Wu - Overlooking the Krakus mound
Youde Zhang - Once upon a time



Desert © Choi Leius Ka Yin-Błędowska



by Eleftheria Konsolaki

WHEN INSPIRATION FADES:

HOW PHOTOGRAPHERS CAN FIND THEIR WAY BACK

EVERY PHOTOGRAPHER - SOONER OR LATER - FACES THE SAME QUIET ENEMY: LOSING INSPIRATION. IT ARRIVES WITHOUT WARNING, OFTEN IN THE MIDDLE OF A BUSY SEASON OR JUST WHEN WE FEEL WE SHOULD BE BRIMMING WITH IDEAS. INSTEAD OF VIBRANT CONCEPTS, WE FIND OURSELVES STARING AT OUR CAMERA GEAR, UNSURE OF WHAT TO CREATE NEXT.

But inspiration isn't a constant state; it's a cycle. And just like light, it returns when we learn how to invite it back. Here are a few simple, effective strategies to help spark your creativity again when the ideas stop flowing.

EMBRACE THE PAUSE

Creative blocks often mean that your mind needs some rest. Instead of forcing productivity, allow yourself a short pause. It's okay to take photos that aren't "gold-medal-winning." In fact, inspiration for something bigger often appears in the quiet moments we give ourselves.

CHANGE YOUR ENVIRONMENT

Shooting in the same places leads to similar results. Choose a new location—even one that seems uninteresting at first place. Consider getting out of your comfort zone. Bland spaces challenge your eye, pushing you to

seek interesting compositions you might otherwise overlook. Sometimes a simple change of scenery is enough to reset your vision.

GIVE YOURSELF A MINI ASSIGNMENT

Constraints can spark creativity. Create a small challenge for yourself and shoot something you are unfamiliar with :

- Shoot only reflections
- Compose using only shadows
- Use one focal length for a week
- Photograph only in black and white

These limitations force you to think differently and rediscover your visual style.

STUDY THE WORK OF OTHERS (WITHOUT COMPARING YOURSELF)

Look through a photography book, visit an exhibition, or explore the work of someone you admire. Pay attention to what draws your eye—color, emotion, narrative, light. Let their choices guide your curiosity rather than your self-doubt.

RETURN TO YOUR WHY

Ask yourself: Why do I take photos? What feeling am I trying to capture? When inspiration fades, reconnecting with your original reason can be

grounding and energizing. Sometimes the strongest ideas come from remembering what made you fall in love with photography in the first place.

BRING BACK THE FUN

Give yourself permission to experiment without worrying if the result is "good enough." Try double exposures, move the camera on purpose, or shoot through glass or fabric. Being playful takes the pressure off and brings back the fun.

COLLABORATE

Work with another creative just for fun—a model, a stylist, another photographer. Collaborating with someone else brings new ideas, different viewpoints, and a burst of fresh energy.

Inspiration Always Returns

A creative slump isn't a failure—it's simply part of the process. With a little patience, some experimenting, and a willingness to see things differently, inspiration always comes back. What matters most is staying open to the beauty that's already around you, even in the places you might usually overlook. As Ansel Adams said, "You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved."

GPU CROWNS

by Crowns & VIP Officer
Claudio Calosi

CROWN 5

BS Venkatesh, India
Clement Romain, Luxembourg
D'Eramo Umberto, Italy
Halvas-Nielsen Herdis, Germany
Lin Wolfgang Tat Chi, Hong Kong
Muhtasib Mohammed, Saudi Arabia
Setiadi Ajar, Indonesia
Stuppnig Stefan, Austria

CROWN 4

Chapman John, Australia
De Leonardis Roberto, Italy
De Rosa Luigi, Italy
Jonsson Nina, Norway
Lim Mahendra Putra, Indonesia
Mantykangas Jarmo, Finland
Meerpoel Pascal, Belgium
Pettazzi Claudio, Italy
Rikin Flora, Indonesia
Secmen Ozgur, Turkey
Sugiharto Sofi Aida, Indonesia

CROWN 3

Anastasis Despina, Cyprus
Bhattacharyya Saurabh, India
Carrieri Luigi, Italy
Chakraborty Basudeb, India
Chen Kunping, China
Debono Johann, Malta
Dickinson Barry, UK
Dickinson Christine, UK
Egerer Monika, Germany
Gucci Erwin, Indonesia
Hammer Franz, Austria
Hammerstad Jan,Denmark
Hornbostel Hans Peter, Germany
Hristev Dimo, Bulgaria
Kosasih Andreas, Indonesia
Lazar Eszter Emese, Greece
Lee Albert, Philippines
Lee Chun Woo, South Korea (Rep. of Korea)
Nega Michal, Czech Republic
Panja Pritam, India
Pusponegoro Hardiono, Indonesia
Savescu Flavian, Romania
Setiabudi Edwin, Indonesia
Stavri Steven, Cyprus
Topalismaoglu Nevra, Turkey
Xu Ping, China

CROWN 2

Alhajeri Nuwair, UAE
Asmus Jörg, Sweden
Burke Charles, USA
Caramello Sylvie, France
Casole Francesco, Italy
Chen Hanning, China
Christou Christakis, Cyprus
Chung Benny, Canada
Couto Ribeiro Dalva, Brazil
Dasappa Bhagya, India
Defossemont Pomponne Noelle, France
Dey Barun, India
Egerer Monika, Germany
Fumi Carlo, Italy
Giagtantzidou Andreadi Eugenia Jenny, Greece
Gimona Giancarlo, Italy
Gooley Terry, Australia
Goyal Smita, India
Grinberg Luiz Paulo, Brazil
Grubb Anthony, UK
Hoang Ngoc Thach, Vietnam
Jeannin Laurent, Belgium
Karhu Helena, Finland

CROWN 2

Koyuncu Inci, Turkey
Ioannou Michael, Australia
Lei Zunhui, China
Linnemann Markus, Germany
Liu Janping, China
Liu Ming, China
Liu Xuzhong, China
Lokuge Malintha Amalshan, Sri Lanka
Madhan Arun Kumar, India
Martin Kylie-ann, UK
Mihai Victor Eugen, Romania
Moritz Vicki, Australia
Murschel Catherine, France
Murschel Serge, France
Nath Mrinal, India
Passuello Elizabeth, New Zealand
Poggioni Angela, USA
Pohjonen Ilpo, Finland
Pouillon Sophie, France
Putti Elisa, Finland
Roy Partha, Singapore
Saveriades Alexis, Cyprus
Simioana Ionel, Romania
Syah Ivan, Indonesia
Wang Huijue, China
Wang Huimin, China

CROWN 1

Andonie Carol, Chile
Berton Custodio Paulo Cesar, Brazil
Charalampous Charalampos, Cyprus
Colombo Beatrice, Italy
K G Siddalinga Prasad, India
Ivanova Inga, Latvia
Le Yi, China
Lee Shing Kit, Hong Kong
Lee Vicma, Hong Kong
Li Yihu, CHINA
Lu Hanxin, China
Madhan Arun Kumar, India
Maher Nora, Egypt
Mazzoleni Alessio, Italy
Pouillon Sophie, France
Puranen Matti, Finland
Reber Reto, Switzerland
Schulte Holtey Reinhold, Germany
Sonnen Melissa Cramer, USA
Suryawati Ester, Indonesia
Uluyurt Mehmet, Turkey
Xu Yaoqian, China
Yang Shih Hung, Taiwan (R.O.C.)
Zhang Chulin, China

GPU VIPS

by Crowns & VIP Officer
Claudio Calosi

VIP 5

Chen Potse, Taiwan
Clement Romain, Luxembourg
De Leonardis Roberto, Italy
D'Eramo Umberto, Italy
Garzone Cristina, Italy
Hadjipavlou Thanasis, Cyprus
Kim Youngjun, South Korea (Rep. of Korea)
Kosasih Andreas, Indonesia
Lee
Chun Woo, South Korea (Rep. of Korea)
Lim Mahendra Putra, Indonesia
Pal Udayan Sankar, India
Prenton Jones Sharon, UK
Pusponegoro Hardiono, Indonesia
Rikin Flora, Indonesia
Setiadi Ajar, Indonesia
Sint Than, Singapore
Sugiharto Sofi Aida, Indonesia
Tiong Joe Chiong Soon, Malaysia

VIP 4

Boddi Simone, Italy
De Rosa Luigi, Italy
Gucci Erwin, Indonesia
Jonsson Nina, Norway
Li Chen You, Taiwan
Mantykangas Jarmo, Finland
Muhtasib Mohammed, Saudi Arabia
Nega Michal, Czech Republic
Pettazzi Claudio, Italy
Poggioni Angela, USA
Prasad Somdutt, India
Prenton Jones Robert, UK
Secmen Ozgur, Turkey
Setiabudi Edwin, Indonesia
Teuschel Peter, Germany
Tomassi Antonella, Italy
Ylinen Pertti, Finland

VIP 3

Fanos Nestor, Greece
Hanssen Vegard, Norway
Morata Alain, France
Polakowski Andy, UK

VIP 2

Anastasis Despina, Cyprus
Basha Rabia, Israel
Carrieri Luigi, Italy
Chung Benny, Canada
Dey Barun, India
Dilalos Lampros, Greece

Egerer Monika, Germany
Giagtantzidou Andreadi Evgenia
Jenny, Greece
Hammer Franz, Austria
Hoang Ngoc Thach, Vietnam
Hornbostel Hans Peter, Germany
Lee Albert, Philippines
Moritz Vicki, Australia
Roy Partha, Singapore
Saveriades Alexis, Cyprus
Syah Ivan, Indonesia
Synnevåg Roald, Norway
Zhao Lingji, Taiwan

VIP 1

Alhajeri Nuwair, UAE
Chakraborty Basudeb, India
Choung Hae Jeong, South Korea (Rep. of Korea)
Jeon Youn Ja, South Korea (Rep. of Korea)
Kaouche Mohamed, Algeria
Ioannou Michael, Australia
Lee Shing Kit, Hong Kong
Lindqvist Leena-Maija, Finland
Lokuge Malintha Amalshan, Sri Lanka
Nath Mrinal, India
Park Taejae, South Korea (Rep. of Korea)
Sargeant Anne, France
Savescu Flavian, Romania
Suryawati Ester, Indonesia
Widodo Sugiarto, Indonesia
Yang Shih Hung, Taiwan (R.O.C.)



Paradise Flycatcher © PARK TAEJAE



Eating dragonfly © SUGIHARTO SOFI AIDA



Collaboration © SETIADI AJAR



Bear by the pond © LINDQVIST LEENA-MAIJA



Couple 305 © LI CHEN YOU



Jay stories © MANTYKANGAS JARMO



Spread wings © KIM YOUNGJUN



In the morning mist © POGGIONI ANGELA



Bear Hug 3279 © PRASAD SOMDUTT



Bad Girl © CLEMENT ROMAIN



Morning at Cukul Pangalengan © WIDODO SUGIARTO



And God created woman 7 © BASHA RABIA



Hamnoya © YANG SHIH HUNG



Golden Mangrove Trees © TIONG JOE CHIONG SOON



After Harvested © CHUNG BENNYYOU



Deer in the fog © FANOS NESTOR



Bittern with fish © JONSSON NINA



Water buffalo race © JEON YOUN JA CHEOL



Tabourida © MUHTASIB MOHAMMED



Sulfur Miner 02 © LIM MAHENDRA PUTRA



Falconer © AL HAJERI NUWAIR



Lompat Bambu_2032 © GUCCI ERWIN



Hamersley gorge waterfall © MORITZ VICKI



Mayanakollai Festival-1 © PAL UDAYAN SANKAR



Emotion at border © CHAKRABORTY BADUSEB



Boxing 33 © ZHAO LINGJI



Short track 05 © CARRIERI LUIGI



Climatic House Take 3© HORNPOSTEL HANS-PETER



Changing of the Guard © GONZALEZ AÑAZCO



Street group prayer 03 © LEE CHUN-WOO



Terraces © HOANG NGOC THACH



Until Dawn © LEE SHING KIT



Fishing Nest 6 © SINT THAN



Gondolas of Venice 103 © LEE ALBERT



Diwali Thamel © EGERER MONIKA



Spiral Dubai © ROY PARTHA



Zayed Road Interchange © NATH MRINAL



Alhambra at Sunset © IOANNOU MICHAEL



Musicians 2 © NEGA MICHAL



Simulacru © POLAKOWSKI ANDY



The blob © HANSSEN VEGARD



Be authentic © HADJIPAVLOU THANASIS



Ballerina dancer © PUSPONEGORO HARDIONO



Pearls among shadows © ANASTASIS DESPINA



Contemplation © GIAGTANTZIDOU ANDREADI JENNY EVGENIA



Marina M © HAMMER FRANZ



Circuit of Time © CHOUNG HAE JEONG



In Action © SETIABUDI EDWIN



Beautiful Captive 373 © RIKIN FLORA



Final Teams 4 © CHOI LEWIS KA-YIN



Catch the pig 3231 © SYAH IVAN



Sotto la pioggia © DE ROSA LUIGI



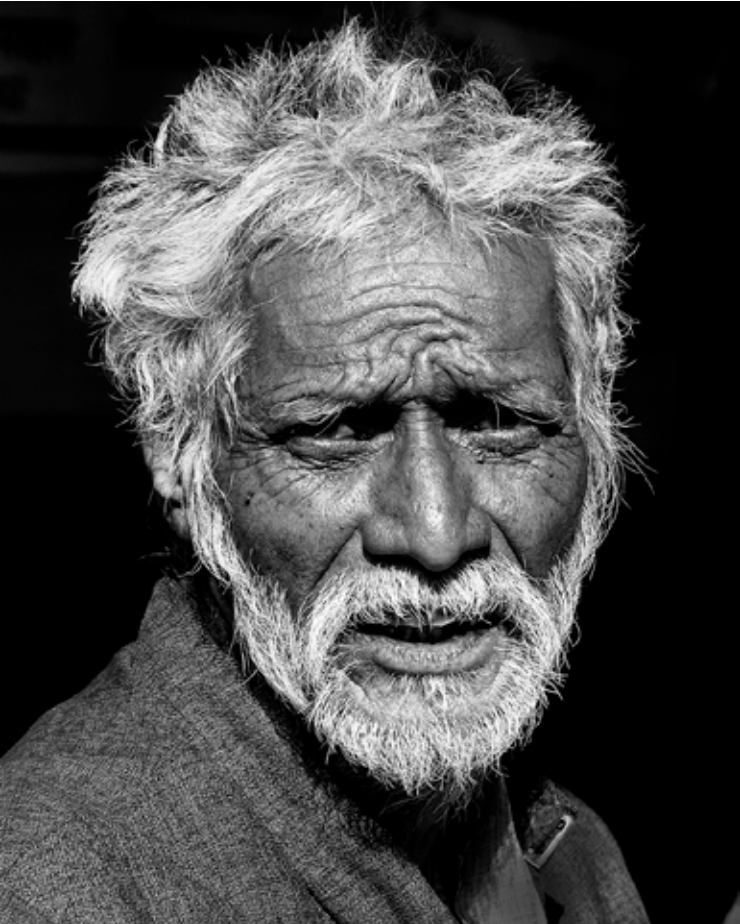
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Happy © SURYAWATI ESTER



In search of... © DEY BARUN



Look at himself © SAVESCU FLAVIAN



Dig for Food 02 © GARZONE CRISTINA



Stairs 1 © BODDI SIMONE



CARILLON © MORATA ALAIN



Fear of the tampon 2021 © TOMASSI ANTONELLA



Walking reflection © LOKUGE MALINTHA AMALSHAN



Sheikh Zayed 1 © PETTAZZI CLAUDIO



Ceria momk cilik 607 © LIM MAHENDRA PUTRA



Emanuela85 © DE LEONARDIS ROBERTO



Bun Pho © SARGEANT ANNE



White Horses © PRENTON JONES SHARON



Comfortably Numb © PRENTON JONES ROBERT



A men against the repression.jpg © KAOUCHE MOHAMED



Snake in the sky © TEUSCHEL PETER



Visiting the Shipwreck © SAVERIADES ALEXIS

GPU TITLES

by *Titles Officer*
Saeed Al Shamsi

GRAND MASTER

Claudio Calosi
John Law
Manolis Metzakis
Margaret Salisbury
Michail Chalkiadakis
Polichronis Nikiforakis

ZEUS

Chalkiadakis Michail
Hassan Mariam
Ivanova Inga
Kapadia Abbas
Muhtasib Mohammed
Romain Clement
Vogiatzaki Maria
Yu Ningtai

HERMES

Andonie Carol
Boscaini Gloria
Jones Pauline
Minks Elisardo
Nega Michal
Prenton Jones Robert
Prenton Jones Sharon
Sargeant Anne
Simioana Ionel
Sun Qingsheng

APHRODITE

Chen Jianmin
Chung Benny
Font Vila Daniel
Hanssen Vegard
Hasan Fatema
Hu Lin
Kolbeinsen Terje
Lim Mahendra Putra
Lokuge Malintha Amalshan
Nora Maher
Setiadi Ajar
Sun Shuangcai
Xu Yaoqian
Zhang Chunmao



Always together.jpg © HU LIN



Innumerable hills in the desert.jpg © SUN QINGSHENG

GRAND MASTER series

GRAND MASTER

MICHAIL CHALKIADAKIS / series RECOLETA: A PLACE OF SERENITY

Recoleta Cemetery is an open-air museum where time, architecture, and history create a hauntingly beautiful space. Elaborate mausoleums symbolized power among 19th-century Argentine aristocracy, with every detail carefully selected to secure elite status. Within Recoleta, life and death coexist in profound silence. Each tombstone tells stories of ambition, love, grief, and legacy.

I moved beyond grandeur to focus on quieter layers—light slipping between mausoleums, pristine facades giving

way to rusting gates and faded names. Some mausoleums stood untouched with glowing stained glass; others felt like whispers, dust-covered and cracked. Through the lens, I captured the contrast: beauty in decay, respect for the pristine. Light transformed cracked marble into something luminous. Even in stillness, there is movement. Even in decay, there is grace.

This series captures Recoleta as a place where time slows, silence speaks, and splendor and decay coexist—a reflection on being remembered, and being forgotten.



GRAND MASTER

MARGARET SALISBURY / series VILLAGE LIFE AFRICA

A photographic journey documenting traditional village life in Ghana and Ethiopia, capturing communities living in ways largely unchanged for generations. The narrative follows life from birth to death, showcasing how these communities—despite having few material possessions—maintain happiness through collective work, play, and celebration.

Key themes include:

Traditional ceremonies: Ethiopian coming-of-age rituals including the

"jumping dance," girls being whipped to support their brothers, and boys running over bulls' backs to demonstrate manhood
Daily life and work: Children performing essential tasks like drying cocoa beans, herding animals, guarding crops, and carrying heavy loads; adults fishing, cooking, grinding corn, washing, sewing, and working in markets and shops
Community and entertainment: People gathering for dances, traditional games like draughts, and various celebrations

Cultural practices: Artisans making pottery and lip plates; women displaying status symbols including extended lips, jewelry, and guns
Funeral traditions: The document concludes with images from a village brewer's funeral, showing communal mourning and celebration, with her coffin uniquely made from one of her brewing barrels
The work aims to preserve these traditions through images before modernization transforms these communities forever.



GRAND MASTER

JOHN LAW / series **FIGHT FOR FREEDOM. PAIN AND CHURCH**

Europe, no matter how you define it geographically, has suffered terribly over the last 110 years with 2 world wars and the so-called Cold War, as well as ethnic cleansing even within the past few decades. Few countries have suffered more than Poland, and few areas within Poland more than in the south, around Kraków. Despite mass murder on an industrial scale in the death camps, there were survivors who typify the national spirit, only to be greatly challenged under communist doctrines and economic systems. Poles have been repeatedly beaten to within an inch of their lives, but survived to face and win their fight for freedom. The church, even though the leaders were the first to be eliminated, continued to hold the country together. How was this possible? We tend to think wrongly that the church is a building, whereas the more truthful view is that the church is the people who meet in church buildings,

the open air, or in homes. With or without a building, the Catholic Church in Poland has for centuries been strong and the members, of all ages, class and background, are attending very regularly, even daily throughout the year in all weathers. No tokenism in their worship, as has unfortunately become the norm in many protestant denominations in current times. The church was the "glue" that galvanised the people and wholeheartedly supported the Solidarity movement despite the harsh reprisals. And they won their freedom. The style of treatment in these images is similar to that of the artist Caravaggio, with the often brutal contrast between light and dark, life and pain. Hope is represented by the whites, while hopelessness is represented by the blacks.



GRAND MASTER

POLICHRONIS NIKIFORAKIS / series **CRETAN SEA: A LIVING, TIMELESS BOND**

The sea for Crete and its people is not merely another element of the natural environment, but a living link to our history, tradition, and culture. From the earliest years of our lives, the sea is an integral part of our daily existence, shaping our relationship with the world around us. We are born and raised by the sea, learning to appreciate its unyielding power and serene beauty. In the sea, we fall in love, seek recreation, play, and

experience carefree moments, savoring its every color and sound. It is where we find the peace we need when life becomes challenging, while also serving as the gateway through which we expand our horizons and travel to new worlds. Thus, it is much more than a geographical feature; the sea is our soul, our identity, and our connection to the past, the present, and the future.



Love is fearless © CHEN JIANMIN



Letters of light © NORA MAHER



In the heart of disaster © SIMOANA IONEL



La nena en el comedor © MINKS ELISARDO



Jewelry makers © SIMOANA IONEL Ç



Girl with dog © NEGA MICHAL



Tomando la ruta © CAROL ANDONIE



Walking reflection © LOKUGE MALINTHA AMALSHAN



The Lowry Centre, Salford Quays, UK © JONES PAULINE



HANG CHUNMAO © Sutra flying with wind



LIM MAHENDRA PUTRA © Harmony in tone



A l'ombre des minarets © SARGEANT ANNE

Next to the window © CHALKIADAKIS MICHAEL



Ancient temple over the clouds © SUN SHUANGCAI



Hey you © ROMAIN CLEMET



Sunflower © VANOVA INGA



The Milky Way over church © YU NINGTAI

Khadija © HASAN FATEMA



Old Skin 02 © BOSCAINI GLORIA



Frozen Bubbles and Burning Sky! © CHUNG BENNY



Elegancia © FONT VILA DANIEL



Red Haired Beauty © PRENTON JONES ROBERT



Over and under © HANSEN VEGARD



Chicago Skyline © KAPADIA ABBAS



Port Reflection © KOLBEINSEN TERJE



Thangka Festival © SETIADI AJAR



Chasing © YU NINGTAI

Pure beauty © PRENTON JONES SHARON



My window view © YOGATZAKI MARIA



Cheetah Golden rim © KAPADIA ABBAS



Avia Xarera © FONT VILA DANIEL



Beauty © XU YAOQIAN

MUHTASIB MOHAMMED / series TOJI TRAIN STATION IN DHAKA



MIRIAM HASSAN / series DISCOVERING LOWER OMO VALLEY



